Application to vary a premises licence under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We AMBER TAVERNS LT (Insert name(s) of applic being the premises licence h Licensing Act 2003 for the p	cant) older, apply	y to vary a premises	licence under s	section 34 of the
Premises licence number LEIPRM 0860 0568		VA AV CO		
Part 1 – Premises Details				
Postal address of premises or, Hogarths 5-9 Hotel Street Grey Friars	if none, ordn	nance survey map refe	erence or descri	ption
Post town Leicester			Postcode	LE1 5AT
Telephone number at premises	s (if any)			
Non-domestic rateable value o		£46,250.00		
Part 2 – Applicant details				
Daytime contact telephone number				
E-mail address (optional)	-			
Current postal address if different from premises address	Amber Ta Victory O 112 Victor	Offices		

Postcode

FY13NW

Blackpool

Post town

Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

Pro	vision of regulated entertainment (Please see guidance note 3) Please tick all that a	oply
a)	plays (if ticking yes, fill in box A)	
b)	films (if ticking yes, fill in box B)	x
c)	indoor sporting events (if ticking yes, fill in box C)	
d)	boxing or wrestling entertainment (if ticking yes, fill in box D)	
e)	live music (if ticking yes, fill in box E)	X
f)	recorded music (if ticking yes, fill in box F)	x
g)	performances of dance (if ticking yes, fill in box G)	x
h)	anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)	X
Prov	ision of late night refreshment (if ticking yes, fill in box I)	
Supp	oly of alcohol (if ticking yes, fill in box J)	X
In al	cases complete boxes K, L and M	

Please tick as appropriate
Do you want the proposed variation to have effect as soon as possible? XYes No
If not, from what date do you want the variation to take effect? DD MM YYYY
Do you want the proposed variation to have effect in relation to the introduction of the late night levy? (Please see guidance note 1) Yes No
Please describe briefly the nature of the proposed variation (Please see guidance note 2) Town Centre Public House
To extend the commencement hour for the sale and consumption of alcohol and the preovision of regulated entertainment each day from 09:00
If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend:

Plays Standard days and timings (please read guidance note 8)		Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors			
		Control transfer on the control of t	Outdoors			
Start	Finish		Both			
Mon		Please give further details here (please read guidance note 5)				
		State any seasonal variations for performing plays guidance note 6)	(please read			
		performance of plays at different times to those list	ed in the colun			
	s (please sce note 8	s (please read ce note 8)	Start Finish Please give further details here (please read guidan State any seasonal variations for performing plays guidance note 6) Non standard timings. Where you intend to use the performance of plays at different times to those list	Start Finish Both Please give further details here (please read guidance note 5) State any seasonal variations for performing plays (please read		

	ard days a		Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors ,		
guidar	ce note 8)		Outdoors		
Day	Start	Finish		Both		
Mon	09:00	01:00	Please give further details here (please read guidar DVD's, pre recorded films etc	lance note 5)		
Tue	09:00	01:00				
Wed	09:00	01:00	State any seasonal variations for the exhibition of figuidance note 6)	films (please re	ead	
Thur	09:00	02:30				
Fri	09:00	02:30	Non standard timings. Where you intend to use the exhibition of films at different times to those listed the left, please list (please read guidance note 7)	e premises for in the column	the on	
Sat	09:00	02:30	the left, please list (please read guidance note 7)			
Sun	09:00	01:00				

Standa timing	sporting and days and s (please note 8)	nd read	Please give further details (please read guidance note 5)	
Day	Start	Finish		
Mon				
Tue			State any seasonal variations for indoor sporting events (please read guidance note 6)	
Wed				
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 7)	
Fri				
Sat				
Sun				

(nleace	nd	place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
(please poster 8))		Outdoors	
Start	Finish		Both	
		Please give further details here (please read guidan	ice note 5)	
***************************************		State any seasonal variations for boxing or wrestlin (please read guidance note 6)	g entertainment	
		boxing or wrestling entertainment at different times	to those listed	in
************		the territory from the left, please list (please read guida	ince note /)	
	Start	Start Finish	State any seasonal variations for boxing or wrestlin (please read guidance note 6) Non standard timings. Where you intend to use the boxing or wrestling entertainment at different times	Please give further details here (please read guidance note 5) State any seasonal variations for boxing or wrestling entertainment

timing	ard days a gs (please	read	Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	X
guidai	nce note 8)		Outdoors	
Day	Start	Finish		Both	
Mon	09:00	01:00	Single Artist; duo's; Small groups/bands; members	ease give further details here (please read guidance note 5) ngle Artist; duo's; Small groups/bands; members of the public- w without amplified music	
Tue	09:00	01:00	. Wallout uniphrica music		
Wed	09:00	01:00	State any seasonal variations for the performance of read guidance note 6)	of live music (p	lease
Thur	09:00	02:30			
Fri	09:00	02:30	Non standard timings. Where you intend to use the performance of live music at different times to thos column on the left, please list (please read guidance)	e listed in the	<u>he</u>
Sat	09:00	02:30	column on the left, please list (please read guidance	e note /)	
Sun	09:00	01:00			

Stand timing	ded music ard days a gs (please	ind read	Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	x
guidai	nce note 8	()		Outdoors	
Day	Start	Finish		Both	
Mon	09:00	01:00	Please give further details here (please read guidan Records Tapes Etc	ce note 5)	
Tue	09:00	01:00			
Wed	09:00	01:00	State any seasonal variations for the playing of recorded guidance note 6)	orded music (p	lease
Thur	09:00	02:30			
Fri	09:00	02:30	Non standard timings. Where you intend to use the playing of recorded music at different times to those column on the left, playing list (player and points).	e listed in the	<u>he</u>
Sat	09:00	02:30	column on the left, please list (please read guidance	e note 7)	
Sun	09:00	01:00			

Start	Finish			
20000000	Cinich		Outdoors	
00.00	Fillish		Both	
09:00	01:00	Please give further details here (please read guarderist, Folk dancers; members of the public	idance note 5)	
9:00	01:00			
9:00	01:00	State any seasonal variations for the performa read guidance note 6)	nce of dance (pl	ease
9:00	02:30			
9:00	02:30	the performance of dance at different times to	those listed in th	for 1e
9:00	02:30	column on the left, please list (please read guida	nce note 7)	
9:00	01:00			
9:	:00	:00 01:00 :00 02:30 :00 02:30	2:00 01:00 State any seasonal variations for the performate read guidance note 6) 2:00 02:30 Non standard timings. Where you intend to us the performance of dance at different times to column on the left, please list (please read guidance of gui	2:00 01:00 State any seasonal variations for the performance of dance (planead guidance note 6) 2:00 02:30 Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list (please read guidance note 7)

descr falling (g) Stand timing	hing of a iption to g within (ard days a pice note 8	that (e), (f) or and read	Please give a description of the type of entertainm providing Any entertainment of a similar nature to E F or G disclosed	350	
Day	Start	Finish	Will this entertainment take place indoors or	Indoors	x
Mon	09:00	01:00	outdoors or both – please tick (please read guidance note 4)	Outdoors	
				Both	
Tue	09:00	01:00	Please give further details here (please read guid	ance note 5)	
Wed	09:00	01:00			
Thur	09:00	02:30	State any seasonal variations for entertainment description to that falling within (e), (f) or (g) (p guidance note 6)	of a similar	
Fri	09:00	02:30			
Sat	09:00	02:30	Non standard timings. Where you intend to use the entertainment of a similar description to that (e), (f) or (g) at different times to those listed in the left, please list (please read guidance note 7)	falling withir	1
Sun	09:00	01:00			

Late night refreshment Standard days and timings (please read guidance note 8)		Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
T Total	,		Outdoors	
Start	Finish		Both	
		Please give further details here (please read guid	ance note 5)	
		State any seasonal variations for the provision of refreshment (please read guidance note 6)	f late night	
		the provision of late night refreshment at differe	nt times to th	000
		note 7)	read guidance	
	ard days a s (please ace note 8	ard days and s (please read ice note 8)	take place indoors or outdoors or both – please tick (please read guidance note 4) Start Finish Please give further details here (please read guidance note 6) State any seasonal variations for the provision or refreshment (please read guidance note 6) Non standard timings. Where you intend to use the provision of late night refreshment at differe listed in the column on the left, please list (please)	take place indoors or outdoors or both — please tick (please read guidance note 4) Start Finish Please give further details here (please read guidance note 5) State any seasonal variations for the provision of late night refreshment (please read guidance note 6) Non standard timings. Where you intend to use the premises the provision of late night refreshment at different times, to the listed in the column on the left, please list (please read guidance note 6)

Stand timing	Supply of alcohol Standard days and timings (please read guidance note 8)		Will the supply of alcohol be for consumption – please tick (please read guidance note 9)	On the premises	
				Off the premises	
Day	Start	Finish		Both	X
Mon	09:00	01:00	State any seasonal variations for the supply of a guidance note 6)	lcohol (please	read
Tue	09:00	01:00			
Wed	09:00	01:00			
Thur	09:00	02:30	Non-standard timings. Where you intend to use the supply of alcohol at different times to those l	isted in the	or
Fri	09:00	02:30	column on the left, please list (please read guidance	ce note 7)	
Sat	09:00	02:30			
Sun	09:00	01:00			

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 10). NONE	

Hours premises are open to the public Standard days and timings (please read guidance note 8)		olic nd read	State any seasonal variations (please read guidance note 6)
Day	Start	Finish	1
Mon	09:00	01:30	
Tue	09:00	01:30	
Wed	09:00	01:30	
Thur	09:00	03:00	Non standard timings. Where you intend the premises to be of to the public at different times from those listed in the column the left, please list (please read guidance note 7)
Fri	09:00	03:00	
Sat	09:00	03:00	
Sun	09:00	01:30	W

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking.	

 I have enclosed the premises licence I have enclosed the relevant part of the premises licence 	Please tick as appropriate
If you have not ticked one of these boxes, please fill in reasons for not incl of it below	luding the licence or part
Reasons why I have not enclosed the premises licence or relevant part of p Premises licence has not yet been returned after the latest application to Va	ary a DPS

M Describe any addition result of the proposed var	al steps you intend to take to promote the four licensing objectives as a iation:
a) General – all four lice	ensing objectives (b, c, d and e) (please read guidance note 11)
As Existing	consignation of the state of the same of t
20	
1	
b) The prevention of crin	ne and disordor
As Existing	ie and disorder
a) Public safety	
c) Public safety As Existing	
7 to Existing	
1) 771	
d) The prevention of publi As Existing	c nuisance
As Laisting	
X 1994	
e) The protection of childre	en from harm
As Existing	

Checklist:							
• I have	e made or enclosed	d payment	of the fee; or			o indicate agree	
III TOR	e not made or encloation to the introdu	iction of th	ne late night levy.				X
 I have where 	e sent copies of this applicable.	s applicati	on and the plan to	respo	nsible author	ities and others	X
	erstand that I must						х
I have	enclosed the pren	nises licen	ce or relevant par	t of it	or explanation	1.	X
 I unde be reje 	erstand that if I do ected.	not compl	y with the above i	require	ments my ap	plication will	x
WHO MAI TO A FINE Part 5 – Sig Signature of duly author	OFFENCE, UNDESTATEMENT IN KE A FALSE STATE E OF ANY AMOUNT Gnatures (please of applicant (the coised agent (please in what capacity.)	ATEMEN UNT. read guida urrent pro	T MAY BE LIA	VITH BLE	THIS APPL	ICATION. THO	OSE ION
Signature	m what capacity.						
Signature							
Date	18/07/19						
Capacity	Compliance	Manager					
and the Holas	oremises licence is er) or 2nd applica signing on behalf	mit's sone	for or other sutl	OPICO	agant (mlas		es
Signature							
Date							
Capacity							
1220 W W	7.8						
Contact nam this applicati DIANA FREI AMBER TAV HIGHGATE BRYNING LANEWTON W	VERNS COTTAGE ANE	viously giv	ven) and address te 15)	for co	orrespondenc	e associated wit	th
Post town	PRESTON				Post code	DD4 2D4	
T 1 .	POACE \$ 1800 PO 1 180 PO 1 180 PO				r ost code	PR4 3RL	

Telephone number (if any)